



ARTIST OPEN CALL: **DAISY CHAIN**

Corridor seeks applications from a socially-engaged artist based in the South East of England working with moving image/lens-based media for our new project DAISY CHAIN.

This commission opportunity is for one artist to work with a group of LGBTQIA+ young people in Adur (West Sussex) aged 15-26 to co-create new artworks for exhibition and screenings in response to Věra Chytilová's groundbreaking experimental film *Daisies* (1966).

Artists must have a participatory practice and experience of working creatively with young people.

Project context

Marking the 60th anniversary of Věra Chytilová's groundbreaking experimental film *Daisies* (1966), DAISY CHAIN will commission six new artist moving image works alongside workshops, screenings and public events. This commission opportunity is one of the six.

Daisies, with its anarchic humour and rejection of convention, is a landmark of the Czech New Wave. Developed in partnership with the National Film Museum in Prague (NaFILM), the project brings together artists, audiences and communities across borders to explore themes of visibility, gender, age, power and representation through moving image and mixed media.

Daisies is a kaleidoscope of visual and sonic experimentation, offering a rich source of conceptual, thematic and aesthetic inspiration. Reflecting the film's collage-based visual language, shaped in part through Chytilová's collaboration with artist and costume/set designer Ester Krumbachová, the commissioned artists will be invited to work across both moving image and 2D/mixed-media formats.

In Adur and Worthing, three England-based artists will work collaboratively with older women, young women and LGBTQIA+ youth to develop new artworks in response to *Daisies* and shaped by participants' experiences, ideas and perspectives. At the same time, three artists in Czechia will create new commissions.

The resulting works will be shared through a programme of exhibitions, screenings, workshops and talks across England and Czechia in 2027, creating opportunities for international exchange, conversation and creative participation. Working closely with Prague-based NaFILM and Brighton-based videoclub, the project will reach audiences in both countries.

DAISY CHAIN is Corridor's most ambitious project to date and builds on five years of developing socially-engaged artist-led projects rooted in collaboration, care and lived experience.



Process and practice

The three UK commissions are positioned as socially engaged. That is, each artist will work collaboratively with a group of participants to make new work. Corridor recognises there are different approaches to collaborative and co-creative practice. Peer to peer conversations exploring the complex and often messy questions of authorship and power dynamics in socially engaged work will be supported by Corridor's co-director and experienced artist Annis Joslin, who is also one of the commissioned artists.

Given the short turnaround we anticipate artists will come with a clear starting point, but expect the methodology to create space for the participants to have input, autonomy and creative freedom.

Commission expectations

- Devise, in consultation with Corridor, a series of creative, hands-on workshops* for LGBTQIA+ youth incorporating film, collage and mixed media.
*Estimate 8 x short sessions, but there is flexibility to accommodate 1 or 2 longer sessions if needed. Young people won't necessarily have an arts background.
- Create (with participants) final artworks in response to the film *Daisies* including: a moving image work (2-3minutes) and a series of 2D collage or mixed media artworks for public exhibition. Nb. We encourage a transparent process and ongoing dialogue around questions of authorship with the groups each artist is working with, with the aim of reaching a shared understanding of how the finished work is positioned and credited.
- Final works will be presented through a series of screenings (UK venues) and a printed exhibition. Nb. the number of printed works will be within a modest quantity and budget, to be discussed with each artist.
- This is a supported commission process. The appointed artist will be expected to participate in 4-6 online meetings with the other commissioned artists led by Annis Joslin - focused on collaborative practice, artistic exchange and knowledge sharing.
- To complete exhibition ready artworks on time and to budget.
- Please note: we have been asked that in order to create a safe space for young people, some of whom may not have disclosed their identity to parents and carers, we will not be publicly labelling any workshops as LGBTQIA+

Artist fee and budget

Artist fee: £4,200 (inclusive of VAT), plus travel paid in installments.

There is an additional budget for materials for creative production, workshops and any exhibition outputs (e.g. print).



Commission Timeline

10am, 3 August	Deadline, applications
7 August	Shortlisted artists are notified/invited for interview
12 August	Interviews (online)
September - January	Workshop series x 8
September - January	Series of 6 online sharing/mentor sessions
January - February 2027	Post-production
31 January	Present final artwork proposal. Reviewed by Corridor & NaFiLM
End February	Final artworks signed off for exhibition
March	Launch event in Adur/Worthing, all to attend
March-July	Tour, UK and CZ venues
July 2027	Evaluation and debrief with Corridor team

*Work will be presented online

Insurance/contract/safeguarding

- Artists must have their own public liability insurance.
- This is a freelance opportunity - artists are responsible for their own tax and National Insurance.
- DBS: (Disclosure and Barring Service) is required for this commission due to working with children and young people under 18 years.

Support from Corridor

As the lead organisation for the project, Corridor will be the first point of contact and responsible for commissioning the artist and managing the process. We expect artists to have their own kit but Corridor has some kit that can be used in workshops including DSLRs, Ipads and art materials.

Eligibility

We welcome applications from individual artists:

- that consider moving image and socially engaged approaches to be central to their practice
- who have the legal right to work in the UK and are resident in the UK
- over 18 years of age
- have experience of working with children and young people in regards to safeguarding

How to apply

1. Please send us a cover letter* (1- 2 pages) explaining what interests you about this project, your suggested approach and how you feel your experience as a socially engaged practitioner would meet the brief.
2. Include your C.V. (no more than 2 pages)
3. Submit links / up to 15 images of your previous work that you think may feel relevant to this brief or your application.
4. In your email please tell us if you would require a DBS check for this opportunity.



5. Email your cover letter and CV with the following subject line: Application: DAISY CHAIN
6. Email to: claire@corridorprojects.org.uk by 10 am on **Monday 3 August, 2026**

*If you would like to submit your application as a video or audio file, please contact claire@corridorprojects.org.uk. Please make sure recordings are no longer than 3 minutes. Note that production values will not be considered.

Corridor is committed to diversity, equity, and inclusion. We welcome and encourage applications from artists of all backgrounds, identity groups, and levels of experience, particularly those underrepresented in the arts.

Selection process

Submissions will be assessed by the Corridor team co-directors (Juliette Buss, Annis Joslin and Claire Wearn) and a representative from Electric Storm Youth.

Shortlisted candidates will be invited for interviews online, with Corridor and Electric Storm Youth.

Get in touch

If you have any questions, please read the frequently asked questions below or contact claire@corridorprojects.org.uk

Who is involved

Corridor is an arts organisation based in the South East of England connecting artists, people and places. We design lens-based participatory projects to create encounters for sharing untold stories, supporting well-being, skills development and creative expression. Our artist-led programmes are exploratory and open-ended rooted from the outset in partnerships, creative engagement and learning in its broadest sense.

corridorprojects.org.uk

[@corridorproj](#)

NaFILM (National Film Museum in Prague) is the first museum of its kind in the Czech Republic, offering a unique hands-on experience through their education and Czech film programme.

nafilm.org

[@filmmuseum_nafilm](#)

Electric Storm Youth is a non-profit organisation dedicated to helping and supporting young people in Lancing, Sompting and surrounding areas, working to improve their personal and social development, teaching them new skills and improving the quality of their lives.

electricstormyouth.co.uk